

VIKTOR SZERI
FATIGUE ('50)

23 NOV 21:30

@Trafó

opened: 2022

Non-verbal



PHOTO: János R. Szabó

"Travelling with the pace of a megasecond. Slowing down, breaking down the gestures that make us visible in society as active bodies yet invisible to each other as living beings. Viktor Szeri's performance is a strong take on the phenomenon of burnout; the burnout of a society, the burnout of art as we know it. Szeri's rhythmic body on stage becomes a partner to a flowing sonic tissue created by András Molnár and visuals by Tamás Páll. The performance unfolds as some kind of a toxic man-made landscape transforming into something that has lost all teleology and symbolism, at the same time allowing the audience to have deep dives into a different way of observation.

Viktor Szeri's multidisciplinary pieces are a poetic interplay between various forms of (performing) arts and visual languages, blurring the boundaries between the stage and the auditorium. Dance, for him, is a language through which the imperfect, transient, and vulnerable human body can break free of the constraints of social norms. His piece Fatigue was awarded the Rudolf Lábán Prize for the best contemporary dance performance in 2022. Szeri is a founding member of the art group Hollow. Since 2020, he has been the main organiser of the Under500 interdisciplinary performing arts festival in Budapest." Zsuzsa Berecz, curator

VIKTOR SZERI (born 1993) is an independent performer and choreographer based in Budapest. In his multidisciplinary pieces, the interplay of different forms of (performance) art and visual solutions can be observed. His spontaneous and improvisational creative processes are usually motivated by a desire to express a mood or a feeling. Yet, dance always plays a crucial role in his work: for him, it is a language through which the imperfect, transient, and vulnerable human body can break free of the constraints of social norms. His performances are visceral: often blurring the boundaries between the stage and the auditorium, they invite us into intimate realities where the audience has an active role. The ideology and complexity of conventional art spaces, such as theatres and galleries, are as much a source of interest as the potential in public spaces, off-sites, and abandoned buildings.

CONTACT

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CREDITS

Created and performed by: Viktor Szeri

Music: András Molnár

Video: Tamás Páll

Light: Ferenc Payer

Production partner: Katlan Group

Special thanks to Lili Raubinek,
Csenge Vass and Andi Soós.

|| 14+ ||

SUPPORTERS

National Cultural Fund of Hungary /
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Human Capacities, Katlan Group, Sín
Arts Centre, MU Theatre

BASIC TECHNICAL INFO

Stage: medium/large

Travelling crew: 4