

Viktor Szeri, Tamás Páll, Gyula Muskovics

PHOENIX

opened: 2018
multidisciplinary performance (90-120')

29 November 2019, 10pm
Három Holló Café (Three Raven)

'Pulsing techno music, graphic figures onscreen, a disturbing Minotaur in the dark and a shattered, struggling character who asks for help repeatedly. Phoenix, the fictional club created by three young artists, Tamás Páll media artist, Gyula Muskovics curator/theorist and Viktor Szeri choreographer/dancer, invites us to investigate the secret world of fetish and role playing, to unpick the hidden correspondences of sex and theatre, power and acting. Beyond representation – basically, that is the substance environment where Phoenix leads us. It steps out of the concept of black boxes and as a site-specific, ongoing event, or as Szeri puts it as 'a kind of >>being<<', where looped scenes happen all around, makes the spectators to get lost in its maze.

Viktor Szeri is a promising dancer-choreographer of his generation. His works often mirror the experience of getting lost: from gender issues to youth culture and sexuality, he chooses topics that are familiar and singular at the same time, and then placing them in a spectacular, sometimes shocking context he endeavours to shift the audience from its comfort zone.'
Zsuzsanna KOMJÁTHY, curator

CREDITS

Created and performed by Viktor SZERI, Tamás PÁLL, Gyula MUSKOVICS
Music composition and live performance: András MOLNÁR,
Tamás MARQUETANT

Dancer, choreographer Viktor Szeri, 3D artist, game designer Tamás Páll and curator, theorist Gyula Muskovics have all combined to create immersive installations and performances since 2018. Their trans-disciplinary art projects connect contemporary dance with new technologies, poetry and curatorial vision. The collective is preoccupied with the changing role of the human body and the notion of real experience on the verge of the virtual and the physical reality. Their praxis is based on a long-term commitment to certain topics, improvisation, continuous transformation and adaptability. Their performances are never the same: they change their shapes; they move, melt and mutate according to the moment and the space they occupy.

Gyula MUSKOVICS is an independent curator/creator based in Budapest, Hungary. He worked for several institutions and organizations in the past, such as the Ludwig Museum, tranzit. hu, OFF- Biennale, and Trafó House of Contemporary Arts, in Budapest. His work investigates the political potential of the personal and its relevance in the resistance to social and political pressure.

Tamás PÁLL is a game designer, developer and 3D artist who lives in Berlin. His works have been exhibited at The Victoria & Albert Museum, London; FACT, Liverpool; Panke Gallery, Berlin; Ludwig Museum and Trafó House of Contemporary Arts, Budapest. He is a co-founder of the Rites Network art collective. His research and artistic focus is on the emergence of artificial intelligence, post-human systems and techno-dystopias.

Viktor SZERI is an independent dancer and choreographer, based in Budapest. His performances have been presented in various places across Budapest, Prague, Berlin and Minsk including theaters, exhibitions and festivals. His work is characterized by transmedial experiments. His pieces deal with youth culture, subcultures, and weird identities.

CONTACT

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TOURS & FESTIVALS ABROAD

The House of Arts, Brno, CZ, 2019.
MeetFactory, Prague, 2019.

BASIC TECHNICAL INFO

stage: medium/large
travelling crew: 5

SUPPORTERS

Workshop Foundation, Trafo House of Contemporary Arts, MeetFactory, International Visegrad Fund