

STEREO AKT

European Freaks

opened: 2019.

text-based performance in English (100')

27 November 2019, 9pm

Trafo House of Contemporary Arts

'What does Europe and European identity mean today? What are the fears and visions that unite or, as it happens, separate the citizens of the EU? Imagine what it would be like to hear citizens, instead of politicians, talk about these issues. STEREO AKT's performance, which was produced and premiered in Germany, is a playful social experiment investigating these questions with the participation of local civilians and the audience. Robotic, hesitant Eurohumanoid presenters manage the show that is made up of statistics, interactive polls and focus group interviews. What the creators realize here is an ironic and thought-provoking staging of the 'average' European citizen and the mechanisms of democratic decision-making. Director, Martin Boross, and in keeping with his previous works, regards theatre as a platform of active social criticism and as a community game, which turns the viewer into a co-creator. It does so by incorporating their voice, face, opinion and decision.' **Anikó VARGA, curator**

CREDITS

Performed by Luca BORSOS, László GÖNDÖR, Julia JAKUBOWSKA, Imre VASS

Graphic designer, animator: Zoltán ÁSMÁNY

Music, sound design: Márk BARTHA

Set design: Stephan POTENGOWSKI

Costume design: Raissa KANKELFITZ

Lights, technical director: Mátyás JANKÓ

Production assistant: Sophie ECKHARDT, Ilja MIRSKY, Dóra TÉSI

Dramaturg: Gábor THURY

Producer: Daniel MAYER

Directed by Martin BOROSS

STEREO AKT is one of the most progressive Hungarian contemporary theatre collectives, which creates event-like performances under the leadership of Martin Boross. They create in the present for the present, initiating dialogues about communities and society in general. All of their performances rely on the presence of the audience members. They work along causes, and according to the concept of each performance they involve collaborators from various fields: theatre, dance, music, sound design, visual and fine arts.

They work with innovative approaches and new perspectives, using new dramaturgies and technologies on stage and in public spaces as well. Theatre is an event, audience members are participants, and the point of the event is the meeting of the participants' reality with the fantasy of the artist. The essence of STEREO AKT performances is born from the, often wordless, dialogue between the audience and the performers.

Since its foundation in 2013, STEREO AKT has created 15 full-length performances, a documentary movie, and a number of smaller-scale artistic projects. They have worked in numerous local and international collaborations, and have participated in well-known festivals and won several awards. STEREO AKT has many collaborative projects in the Netherlands, Germany, Denmark, Poland, Spain and the US.

STEREO AKT participated in dunaPart3 (2015) with **Promenade** and dunaPart4 (2017) with **Addressless**.

CONTACT

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photo: Mariko KNAB

TOURS & FESTIVALS ABROAD

Voilà! Europe Festival, London, 2019.

BASIC TECHNICAL INFO

stage: medium

travelling crew: 8

CO-PRODUCERS

Institute for Theatrical Future-Research at the Room Theater Tübingen

SUPPORTERS

Allianz Cultural Foundation, Ministry of Science, Research and the Arts of Baden-Württemberg, National Cultural Fund of Hungary