

Máté Mészáros/SÍN

United Space of Ambivalence

opened: 2018

movement-based performance (80')

28 November 2019, 9pm

Trafó House of Contemporary Arts

'In his performance of USA, Máté Mészáros, former assistant to Wim Vandekeybus (founder of Ultima Vez), presents dance and the work of a choreographer simultaneously from both the outside and from the inside. It is a show with a double bottom, one that considers neither the creative process nor the work itself as sacrosanct. What is more, it observes everything with infinite irony and (self)sarcasm. We roll with laughter watching the performance that is abounding with masculine energies, that struggles to unveil itself and to trample our views on the dignity of art. Step by step, the image of a performance develops in front of our very eyes. An image that is authentic, and that successfully builds up its own self as a work of art. It is theatre within a theatre and choreography within a choreography. However, this double mill is not confined to the airy space of the stage that engulfs the dancers like a white shell. Also, it engulfs the viewers and occasionally puts them on the spot.' **Csaba KRÁLL, curator**

CREDITS

Created and performed by Tamás BAKÓ, Patrik KELEMEN, Dávid MIKÓ, Gáspár TÉRI, Máté MÉSZÁROS

Music: Áron PORTELEKI

Lights: Tamás BÁNYAI

Lights technician: Kata DÉZSI

Set: András ÉLTETŐ

Artistic consultant: Zsófia Tamara VADAS

Special thanks to: Balázs FISCHER, Nóra HORVÁTH, Catarina TEIXEIRA

Producer: SÍN Production

Choreography by Máté MÉSZÁROS

Máté Mészáros graduated at the Hungarian Dance Academy in 1999. After 3 years at the Szeged Contemporary Ballet he worked at various European companies (CarteBlanche – Norway, Lanonima Imperial – Spain, Ultima Vez – Belgium). Amongst others, he worked with Ohad Naharin, Sharon Eyal, Amanda Miller, Myriam Naisy and Wim Vandekeybus. After his long international career as a dancer he returned to Hungary in 2015. His own projects are produced in co-operation with SÍN Arts Centre (Hinoki 2014, United Space of Ambivalence 2018, Mechanics of Distance 2019). He choreographs for various Hungarian companies, and has a worldwide practice in giving workshops. His works were presented at: ImPuls Tanz Festival Vienna (AU), Next Festival Kortrijk (BE), New Dance Festival Beijing (CHN), Summer Intensive Festival (PT), at.tension Festival (GER), Gdanski Fetiwal Tanca (PL), Győr International Dance Festival (HUN) and Trafó House of Contemporary Arts Budapest (HUN).

CONTACT

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TOURS & FESTIVALS ABROAD

Summer Intensive Festival – Summer Stage, A-dos-Cunhados, Portugal, 2018.

Sommerakademie – International Dance Festival, Tanzfaktuur, Cologne, 2019.

Theater Bremen, 2019.

BASIC TECHNICAL INFO

stage: medium

travelling crew: 8-9

CO-PRODUCERS

SÍN Arts Centre, Trafó House of Contemporary Arts

SUPPORTERS

National Cultural Fund of Hungary, the Municipality of Budapest, BVA Budapesti Városarculati Nonprofit Kft., Staféta, Füge Production

The performance is realized as part of the Staféta Program initiated by the Municipality of Budapest.