



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
<i>Name of company/director/choreographer</i>	Zoltán Nagy
<i>If company, name of artistic director:</i>	Zoltán Nagy
<i>Vimeo/youtube channel:</i>	https://vimeo.com/214980400
<i>Email address of manager:</i>	nagy@sinarts.org
<i>Telephone number of manager:</i>	+ 36 30 758 8275
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>Originally a professional folk dancer, Zoltán Nagy obtained the Robert Ellis Dunn Fellowship in Choreography to the University of Maryland, where he earned his Masters in Fine Arts. At Maryland, he received The Yard's Bessie Schoenberg Award for Choreography. His work has been performed at St. Mark's Church, NYC and at Dance Place, Washington DC.</p> <p>Returning to Budapest in 2004 he re-founded his company. He has made several experimental dance videos, such as "Sandchair" (with Réka Szücs) and "The Red". His pieces are often based on simple ideas that explore and seek to understand human behavior and relationships. He works with strong images and provides visual contexts for the pieces.</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	
Zoltán Nagy is a founder and artistic director of SIN Arts Culture Centre in Budapest.	

Production in the dunaPart selection:	
<i>Title of production:</i>	Dark Horse
<i>Year and place of premiere:</i>	2016
<i>Length:</i>	43 minutes
<i>Cast, creative team:</i>	Zoltán Nagy, Tamás Bakó
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/214980400
<i>Supporters:</i>	National Cultural Found of Hungary



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Number of performers:	1
Total number of people on tour:	2
Basic technical requirements	
Size of stage (width x depth x height)	10mX10mX5m
Scale of venue (small/medium/large)	small/ medium
Length of setup and strike:	5 hours
Any particular technical requirement:	none
Synopsis/Description of performance: In this performance we are interested in finding something to grasp onto that will help us to understand and accept the monotony of our everyday lives. Is there a way for individuals to protect themselves from feelings of helplessness and exhaustion, and not to become overwhelmed by the routine of everyday life?	
Review extracts with links: <i>"Dark Horse' is as rare as a white raven, for the choreographer and the dancer are doing the unexpected, the unseen. 'Dark Horse' makes music with monotony and silence. There is no colour, there are no showy, aesthetic dance moves. Even the dancer cannot be seen. A dark man in a dark space moves in an endless circle, forever repeating and repeating. This 'Dark Horse' will not shake you off his back, and even if you do not know how to ride, he will grant you freedom and timelessness."</i> Ákos Török, szinhaz.hu	