



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
<i>Name of company/director/choreographer</i>	Forte Company
<i>If company, name of artistic director:</i>	Csaba Horváth
<i>Website:</i>	www.fortecompany.hu
<i>Facebook page:</i>	https://www.facebook.com/fortecompany/
<i>Vimeo/youtube channel:</i>	https://www.youtube.com/channel/UCSs8Vj-MSuNWRd8FtFc6Atw
<i>Name of manager:</i>	Anna Kudron
<i>Email address of manager:</i>	annakudron@gmail.com
<i>Telephone number of manager:</i>	+36 70 248 6625
<i>Skype name of manager:</i>	kudronanna
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>Forte Company was founded by director-choreographer Csaba Horváth in 2005. The actors and dancers carry out experiments with a form of expression previously unknown in Hungary. Their aim is to create a new, homogenous language with the help of bodies, voices, dance, music and text. The genre of "physical theatre", redefined in this way, tries to think differently about storytelling, situation, scene-building, stage time, performance space and dramaturgy. The outcome is a particularly exciting and original method of acting.</p> <p>Though Forte is a relatively young company, their works have already achieved significant success, judging by the reactions of audiences and fellow professionals. Their performance titled <i>Kalevala</i> appeared on the festival program organised in 2008 by the Union des Théâtres de l'Europe. Their most successful and acclaimed shows, <i>Toldi</i>, <i>The Notebook</i> and <i>Crime and Punishment</i>, have been played ever since they premiered. The company has so far played in 15 different countries. In 2017 Csaba Horváth is working together with Wilma Company (Philadelphia) and directing <i>Blood Wedding</i> in the US.</p> <p>Besides the Hungarian and international tours, it is important to mention Forte's theatre partners in Budapest, where people can watch their shows month after month: the National Dance Theatre, Thalia Theatre, Trafo House, Szkéné Theatre.</p> <p>Csaba Horváth and his company have already received many prestigious awards, but the year 2017 has exceeded all previous achievements. <i>Concerto and String Quartet No. 5</i> was acclaimed as the best performance by critics at the Theater Festival (Szeged). <i>String Quartet No. 5</i> won a prize at the Dance Festival (Veszprém), and Csaba Horváth received the Lábán Rudolf Award for best choreography for the same performance. Csaba Krisztik won the Kaszás Attila Award, one of the most important prizes for actors.</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	



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Production in the dunaPart selection:	
<i>Title of production:</i>	Béla Bartók: String Quartet No. 5 / Concerto
<i>Year and place of premiere:</i>	5th August 2016, Ördögkatlan Festival, Beremend, Hungary (Concerto), 21st October 2016, Royal Garden Pavilion ("Várkert Bazár"), Budapest, Hungary (String Quartet No. 5/Concerto)
<i>Length:</i>	38 mins (String Quartet No. 5), 40 mins (Concerto), with interval
<i>Cast, creative team:</i>	String Quartet No. 5 Dancers: László Fehér, Barnabás Horkay, Csaba Krisztik, Norbert Nagy, Kristóf Widder Musicians: Bujtor Quartet / Balázs Bujtor, Erika Kovács – violin, László Móré – viola, Bálint Maróth – cello Concerto Dancers: Borbála Blaskó/Lilla Barna, Gergely Csiby/Csaba Krisztik, Bea Egyed, László Fehér, Máté Hegymegi, Barnabás Horkay, Blanka Mészáros /Nóra Molnár G., Norbert Nagy, Márton Pallag, Vera Sipos, Kristóf Widder, Emőke Zsigmond Set Designer: Zsófia Mocsár, Csaba Horváth Costume Designer: Mari Benedek Light Designer: Ferenc Payer Production Manager: Anna Kudron Choreographer: Csaba Horváth The String Quartet No. 5 can be played without the musicians. If The String Quartet No. 5 is on tour without musicians, than 4 people less who travels. The Concerto can be on stage with a live orchestra, usually around 60 people. It can be Hungarian orchestra or even one from the inviting country.
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=ARkbwAHY8c
<i>Link to the full length recording – with password if applicable:</i>	(private link) String Quartet No. 5: https://www.youtube.com/watch?v=EtYk-Hn5OLQ&index=1&t=1221s&list=PLciFUkhgMYXuRI8teH6J_TbG9fTTqFZN6 Concerto: https://www.youtube.com/watch?v=syUZjRnqD9A&index=2&list=PLciFUkhgMYXuRI8teH6J_TbG9fTTqFZN6
<i>Coproducers:</i>	A co-operation between Forte Company, the Ördögkatlan Festival, CAFe Budapest and the National Dance Theatre.
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary , Hungarian Academy of Arts, EMET
<i>Number of performers:</i>	12/13 dancers (depends on scheduling), 4 musicians



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<i>Total number of people on tour:</i>	20
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	12x11mx5,5
<i>Scale of venue (small/medium/large)</i>	Medium/large
<i>Length of setup and strike:</i>	Build-in time: 8 hour Dismantling: 1 hour
<i>Any particular technical requirement:</i>	black dance floor (providing by the theatre) white screen for the whole background (possibly by the company if the theatre doesn't have) 4 chairs (without hainrail / elbow rest) for the musicians 4 musicstands (possibly providing by the theatre or we bring them) Set (company brings it or its also possible to rent): 3 db black tractor tires (see below the pic) 170 cm high: 1. tractor tires: 73 kg 2. tractor tires: 85 kg 3. tractor tires: 82 kg Sound: Jack cabel and laptop or player for playing sound 4 DPA microphones with clips +We have a light plan for the show.
<i>Synopsis/Description of performance:</i>	
<p>Béla Bartók composed two pieces for dance stages: a pantomime (The Miraculous Mandarin) and a ballet (The Wooden Prince). But choreographers have been inspired by many other pieces by Bartók, including his Music for Strings, Percussion and Celesta and his Dance Suite. In this performance, Csaba Horváth – as director, choreographer, and dancer – explores the opportunities for presenting Bartók's Concerto for Orchestra and String Quartet No. 5 on stage with a dance group.</p> <p>The Concerto was performed by Forte Company and the Hungarian Studio Orchestra for the very first time at the Ördögkatlan Festival in Hungary, in summer 2016, on an open-air stage in front of an audience of almost 3000 people.</p>	
<i>Review extracts with links:</i>	
<p><i>"Csaba Horváth's world of movement is far removed not only from folk dance but</i></p>	



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from every other known language of movement. It is a web of movement motifs that are simple, yet ready to explode at any instant. In one moment they seem like everyday movements and gestures, while in the next they become sublimely acrobatic and virtuoso."

Koncert/Színház, **Livia Fuchs - Színház.net**

<http://szinhaz.net/2017/01/22/fuchs-livia-koncertszinhaz/>

"There is an element of humour in Bartók's works, which invigorates their monumentality. A peculiar tirade, a screeching episode, a gliding glissando of an instrument, or the alloy of dissonant elements and complicated rhythmic formulas, and even sometimes an unmistakable interlude of the complete ensemble of instruments that lasts only for a couple of beats. This humour is echoed on the performing bodies as well."

Extreme Concentration – **Márta Péter - Tánckritika.hu**

<http://www.tanckritika.hu/kategoriak/kritika/1011-peter-marta-vegletes-koncentracio>

Szintézis – **Králl Csaba - Revizoronline**

<http://www.revizoronline.com/hu/cikk/6373/forte-tarsulat-5-vonosnegyes-concerto-cafe-budapest-varkert-bazar/>