



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company:	
<i>Name of company/director/choreographer</i>	Ferenc Fehér
<i>If company, name of artistic director:</i>	Ferenc Fehér
<i>Website:</i>	www.ferencfeher.hu
<i>Name of manager:</i>	Ferenc Fehér
<i>Email address of manager:</i>	blackcathouse@gmail.com
<i>Telephone number of manager:</i>	+36 30 503 1922
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>Ferenc Fehér is an experienced and successful dancer-choreographer. His style is a unique and expressive combination of freestyle dance, physical dance and animal movements. Ferenc's dance is the result of constantly improving and perfecting his repertoire of unique moves, and he has been making and performing his own choreographies all over the world since 2007.</p> <p>Genre: physical dance, animal movements, contemporary dance</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	
I held workshops at the following places:	
2017. Beijing, China	
2017. Rotterdam, Holland	
2016. Panama City, Panama	
2016. Amsterdam, Holland	
2015. Amsterdam, Holland	
2015. Vancouver, Canada	
2014. Bari, Italy	
2014. Rio de Janeiro, Brazil	
2014. The Hague, Holland	
2013. Barnsley, UK	
2013. Gateshead, UK	
2013. Madrid, Spain	
2013. Alcala, Spain	
2013. Bracknell, UK	
2013. London, UK	
2012. Philadelphia, USA	
2012. Budapest, Hungary	
2012. Riga, Latvia	
2011. Minneapolis, USA	
2011. Bytom, Poland	



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2011. Plzen, Czech Republic
 2010. Yaroslavl, Russia
 2009. Ramallah, Palestine
 2009. Bytom, Poland
 2008. Yaroslavl, Russia
 2006. Yaroslavl, Russia
 2006. Teheran, Iran
 2005. Minneapolis, USA
 2005. Cairo, Egypt
 2004. Yaroslavl, Russia

Production in the dunaPart selection:

<i>Title of production:</i>	The Station
<i>Year and place of premiere:</i>	2017, Budapest
<i>Length:</i>	50 minutes
<i>Cast, creative team:</i>	Dancers, creators: Ferenc Fehér, Dávid Mikó Music: Ferenc Fehér Professional Consultant: Judit Simon Light designer: Dávid Kovácsovics Choreographer: Ferenc Fehér
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=l6ycJvzvGCE&t=10s
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/221142785 Password: emde
<i>Coproducers:</i>	Production partner: Katlan Group Cultural Association
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary, Katlan Group Cultural Association
<i>Past international tours and festival presentations (venue/festival, city)</i>	2017. Mexico City, Mexico , International Contemporary Dance Festival, Tao Te 2017. Hangzhou, China , International Dance Festival, Tao Te 2017. Beijing, China , Beijing International Dance Festival, Tao Te 2017. Linz, Austria , Tanzhafen Festival, Tao Te 2017. Hannover, Germany , Tao Te 2016. Panama City, Panama , International Contemporary Dance Festival, Tao Te 2016. Minneapolis, USA , TAO TE 2016. Detroit, USA - Detroit Dance City Festival, Tao Te 2015. Lärz, Germany , At.tension 6. Theatre Festival, Tao Te 2015. Vancouver, Canada , Vancouver International Dance Festival, Tao Te 2014. Winterthur, Switzerland , Tanzzeitfestival, Tao Te 2014. Guiler, France , La Becquée Festival, Tao Te 2014. Sfantu Gheorghe, Romania – PulzArt Festival, Tao Te, Morgan and Freeman



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	<p>BRAZIL TOUR 2014 / DANÇA EM TRÂNSITO FESTIVAL Rio de Janiero (Centro Cultural Banco do Brasil), Tao Te Rio de Janiero (Teatro Cacilda Becker), TAO TE Juazeiro do Norte, Tao Te Fortaleza, Tao Te Parnaíba, Tao Te</p> <p>2014 Bilbao, SPAIN – Act Festival, Tao Te 2014 Seoul, SOUTH KOREA - Modafe, Tao Te 2013 Kosice, Slovakia - capital of culture 2013, Tao Te</p> <p>2013 TOURING the UK and SPAIN /Best of BE FESTIVAL The Barbican, LONDON / Tao Te The Gulbenkian Theatre, KENT / Tao Te The Birmingham Repertory Theatre, BIRMINGHAM / Tao Te Bath Spa Live, BATH / Tao Te Derby Theatre, DERBY / Tao Te Create Theatre Mansfield, MANSFIELD / Tao Te South Hill Park, BRACKNELL / Tao Te Unity Theatre, LIVERPOOL / Tao Te Aberystwyth Arts Center, ABERYSTWYTH / Tao Te Corral de Comedias, ALCALÁ de Henares / Tao Te MATADERO MADRID, MADRID / Tao Te GIFT at Gateshead Old Town Hall, GATESHEAD / Tao Te Summerhall, EDINBURGH / Tao Te The Lowry, SALFORD QUAYS /Tao Te</p>
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	3
Basic technical requirements:	
min. 48 ch 2 kW dimmer, powerfull PA with subwoofer, stage monitor	
<i>Size of stage (width x depth x height)</i>	min. 8mX8mX5m
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	max. 3 hours
<i>Any particular technical requirement:</i>	none
<i>Synopsis/Description of performance:</i>	
<p>This story is not about a nice family what is waiting on a station. We were 3 years old when we had disappeared. We've been living here in this closed place for 123 years, what's known by the people as The Station. We know exactly who we were then, and what we have become. Escape if you can! Play with me if you dare! Do we exactly know who we were then, and what we have become?</p>	
Other productions currently on tour No 1:	
<i>Title of production:</i>	Imago



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<i>Year and place of premiere:</i>	2017
<i>Length:</i>	40 minutes
<i>Cast, creative team:</i>	Dancer: Ferenc Fehér Music: Ferenc Fehér Professional Consultant: Judit Simon Light designer: Dávid Kovácsovics Choreographer: Ferenc Fehér
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=AfJ5HtkGpOM
<i>Link to the full length recording – with password if applicable:</i>	https://vimeo.com/219579530 Password: Poppy
<i>Coproducers:</i>	Production partner: Katlan Group Cultural Association
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary, Katlan Group Cultural Association
<i>Past international tours and festival presentations (venue/festival, city)</i>	2017. Hangzhou, China , International Dance Festival, Imago 2017. Veszprém, Hungary , A Tánc Fesztiválja, Imago
<i>Number of performers:</i>	1
<i>Total number of people on tour:</i>	2
Basic technical requirements: Profile : 10 PC - Fresnel : 5 Sidelights: 4 (street), 6 on foot	
<i>Size of stage (width x depth x height)</i>	min. 8mX8mX5m
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	max. 3 hours
<i>Any particular technical requirement:</i>	none
<i>Synopsis/Description of performance:</i> Born ... Fight ... Become a man? I would not feel human emotions.	