



# dunaPart4

Platform of Hungarian Contemporary Performing Arts  
29 Nov - 2 Dec 2017, Budapest

The production is a co-production between InSite Drama and Round Table TIE Co.  
Information about the two companies is provided separately below.

<b>The artist/company</b>	
<i>Name of company/director/choreographer</i>	<b>InSite Drama</b>
<i>If company, name of artistic director:</i>	-
<i>Website:</i>	<a href="http://www.insite-drama.eu">www.insite-drama.eu</a>
<i>Facebook page:</i>	<a href="https://www.facebook.com/insitedrama">https://www.facebook.com/insitedrama</a>
<i>Vimeo/youtube channel:</i>	<a href="https://www.youtube.com/channel/UCQN3Htma4gg6cZooHwmm05A">https://www.youtube.com/channel/UCQN3Htma4gg6cZooHwmm05A</a>
<i>Name of manager:</i>	Adam Bethlenfalvy
<i>Email address of manager:</i>	bethlenfalvy@insite-drama.eu
<i>Telephone number of manager:</i>	+36 30 919 2156
<i>Skype name of manager:</i>	bethlen1000
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>InSite's vision is to facilitate facing up to the most pressing problems of our times through drama and to enable changes in how individuals understand their own values and standpoints, so that they are able to act responsibly in society and become active agents of change.</p> <p>The organisation's work primarily affects – directly or indirectly – the age groups of youth and children. To achieve greater social impact we also work with decision makers, communities and higher education institutions.</p> <p>The organisation works on an international level, mostly in Europe, but connecting to professionals worldwide.</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	

<b>The artist/company</b>	
<i>Name of company/director/choreographer</i>	<b>Round Table TIE Company</b>
<i>If company, name of artistic director:</i>	-
<i>Website:</i>	<a href="http://www.kerekasztalszinhaz.hu">www.kerekasztalszinhaz.hu</a>
<i>Facebook page:</i>	<a href="https://www.facebook.com/kerekasztalszinhaz/">https://www.facebook.com/kerekasztalszinhaz/</a>
<i>Vimeo/youtube channel:</i>	<a href="https://www.youtube.com/channel/UC-H6WOPYNa2us3WS_mclaiA">https://www.youtube.com/channel/UC-H6WOPYNa2us3WS_mclaiA</a>
<i>Name of manager:</i>	Eszter Farkas-Sára
<i>Email address of manager:</i>	<a href="mailto:kerekasztal@kerekasztalszinhaz.hu">kerekasztal@kerekasztalszinhaz.hu</a>
<i>Telephone number of manager:</i>	+36 30 497 9207



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Skype name of manager:   -
<i>Introduction of company/director/choreographer, artistic statement</i>
<p><b>Round Table TIE Co.'s</b> mission is to give young people the opportunity to explore and understand the most relevant questions of our time through theatre-based artistic work. Our mission is to create social change based on new understanding brought about by artistic engagement. Round Table has been working since 1992, and was the first NGO working with theatre in education in Central Europe. We provide approximately 200 TIE programs annually, training courses for teachers, teaching aids and support for other organizations. Round Table is regularly invited to Hungarian Children's Theatre Festivals and our artistic work has been awarded prizes on several occasions.</p>
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.: -</i>

<b>Production in the dunaPart selection:</b>	
<i>Title of production:</i>	<b>The Giant's Embrace</b>
<i>Year and place of premiere:</i>	2016, Budapest
<i>Length:</i>	50'
<i>Cast, creative team:</i>	Written by: Chris Cooper (Translated to Hungarian by: Hajós Zsuzsa) Actor/teachers: Bethlenfalvy Ádám, Nyári Arnold Director and designer: Ceri Townsend  An English language version is available
<i>Link to the trailer:</i>	Photos: <a href="http://insite-drama.eu/orias/en/foto-galeria/">http://insite-drama.eu/orias/en/foto-galeria/</a>
<i>Link to the full length recording– with password if applicable:</i>	<a href="https://www.youtube.com/edit?o=U&amp;video_id=EKJ4jGz0laM">https://www.youtube.com/edit?o=U&amp;video_id=EKJ4jGz0laM</a>
<i>Coproducers:</i>	-
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary
<i>Past international tours and festival presentations (venue/festival, city)</i>	2016, Norway Bergen – Hungarian theatre education showcase
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	3
<b>Basic technical requirements</b>	
<i>Size of stage (width x depth x height)</i>	flexible, depending on the size of the audience and venue
<i>Scale of venue (small/medium/large)</i>	small or medium
<i>Length of setup and strike:</i>	10 minutes
<i>Any particular technical requirement:</i>	We need a large clean wheelie bin, a bucket, a broom and a mop at the site of an international production
<i>Synopsis/Description of performance:</i>	



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Uncle Laci, a dustman, is about to become a pensioner as of tomorrow, and he is simply clueless about what he should do with himself. And to top it all, his young colleague Bence keeps inventing stories from any piece of rubbish he comes across. It is impossible to work like this!

These two dustmen enter the nursery group's room and agree that Bence could tell one last story about Jancsi, a puppet he made from plastic rubbish, and then he would stop. At least for today.

In Bence's story, the Giant, who used to be a friend of the people, has become extremely greedy. He is unable to control his hunger, and gobbles up anything and everything that comes in his way. As the Giant cares about nothing else but his giant belly, the people end up with nothing left to eat and the world is starving.

Only one boy, Jancsi, is brave enough to go into the dark forest to find food for his family. On his journey he sees the devastation caused by the Giant and also meets animals that are in trouble. He selflessly helps them. But what can he do when he finds himself locked in the greedy Giant's terrible embrace?

We invent and perform the end of the story with the active participation of the group of children. Even Uncle Laci can learn something from the story and the children even give him advice about what he should do with all the free time he will have in his retirement.

We usually perform in a nursery group's own space with a maximum of one group of participants.

International performances are possible in a variety of contexts, and you are welcome to get in touch for further details.

Production website: <http://insite-drama.eu/orias/en/>

*Review extracts with links:*

*"Simple objects and many-many creative ideas make this performance playful and the story natural and simple. Even as adults we are surprised by how a broken umbrella and some glasses can turn someone into an owl, or into a deer using some twisted cables. Our eyes and imagination get trained to make something out of 'nothing'". Lilla Turbully wrote about the Giant's Embrace.*

<http://www.spiritusonline.hu/2017/04/08/limonade-otven-jegkockaval/>

#### **Other productions currently on tour No 1:**

<i>Title of production:</i>	<b>Bonecage</b> (Round Tabe TIE Co)
<i>Year and place of premiere:</i>	2007 Budapest
<i>Length:</i>	120 minutes
<i>Cast, creative team:</i>	Actor-teachers: Orsolya Bagaméry-Nagy, Arnold Nyári, Atilla Farkas Director: Zsuzsa Hajós



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	Set: Ceri Townsend Author: Geoff Gillham
<i>Link to the trailer:</i>	<a href="https://www.youtube.com/watch?v=VMjc5oh8xjQ">https://www.youtube.com/watch?v=VMjc5oh8xjQ</a>
<i>Link to the full length recording– with password if applicable:</i>	<a href="https://www.youtube.com/watch?v=7JnuhTFI5uk">https://www.youtube.com/watch?v=7JnuhTFI5uk</a> <a href="https://www.youtube.com/watch?v=T4wOJ3ifzik">https://www.youtube.com/watch?v=T4wOJ3ifzik</a> <a href="https://www.youtube.com/watch?v=bq0Vc6dFy7k">https://www.youtube.com/watch?v=bq0Vc6dFy7k</a>
<i>Coproducers:</i>	Ádám Bethlenfalvy, Zsuzsa Ferik, Zoltán Józsi, László Kálóczi, Ferenc Dankó, Tamás Sümegi
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary, United Nations Democracy Fund
<i>Past international tours and festival presentations (venue/festival, city)</i>	Paris – IDEA Festival Ljubljana – Contemporary Festival
<i>Number of performers:</i>	4
<i>Total number of people on tour:</i>	4
<b>Basic technical requirements</b>	
<i>Size of stage (width x depth x height)</i>	12m x6m height : 3m
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	60 minutes
<i>Any particular technical requirement:</i>	-
<i>Synopsis/Description of performance:</i>	
<p>Bone-cage (by Geoff Gillham) investigates the concepts of home, freedom and responsibility, through a metaphor in which our world appears in raw denseness. Through the story of a young girl held in a cage by a man, the participants can identify the 'cages' surrounding them and try to understand why they are there and how they can accept or demolish them.</p> <p>The programme is a cooperation with the internationally well-known Big Brum TIE Company (Birmingham, UK).</p>	
<i>Reviews:</i> <a href="http://www.revizoronline.com/article.php?id=85">http://www.revizoronline.com/article.php?id=85</a> <a href="http://ujkep.net/2009-04-24_Szinhazi_nevelessel_az_aktiv_demokraciaert">http://ujkep.net/2009-04-24_Szinhazi_nevelessel_az_aktiv_demokraciaert</a>	

## Other production currently on tour No 2:

<i>Title of production:</i>	<b>The Edge – a living room theatre</b> (_eddig) – InSite Drama
<i>Year and place of premiere:</i>	2017, Budapest
<i>Length:</i>	120 minutes
<i>Place of premiere:</i>	Budapest, a flat
<i>Cast, creative team:</i>	Author: Edward Bond Actors: Edit Romankovics, János Kardos, Gábor Takács



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	Production assistant: Julcsi Szabó Director: Adam Bethlenfalvy
<i>Link to the trailer:</i>	<a href="https://www.youtube.com/watch?v=1NWRhmH9Pks">https://www.youtube.com/watch?v=1NWRhmH9Pks</a>
<i>Link to the full length recording – with password if applicable:</i>	-
<i>Coproducers:</i>	-
<i>Supporters:</i>	EEA Grants
<i>Past international tours and festival presentations (venue/festival, city)</i>	
<i>Number of performers:</i>	3
<i>Total number of people on tour:</i>	5
<b>Basic technical requirements</b>	
<i>Size of stage (width x depth x height)</i>	The performance happens in a living room of a flat, a large sized room seating 40 people and leaving a space of 6x6 m playing space is required. The room needs to have two doors opposite each other.
<i>Scale of venue (small/medium/large)</i>	small
<i>Length of setup and strike:</i>	1 hour
<i>Any particular technical requirement:</i>	-
<i>Synopsis/Description of performance:</i>	
<p>He thought he could walk home. For the last time. Watch his own sky. That it would be different on the other side of the world. But an accidental meeting mixes up his plans. Mother, Son, ... and a Stranger. In a flat. One night.</p> <p>The contemporary British dramatist Edward Bond's play about ties, facing reality, and the struggle between generations.</p> <p>Every performance is followed by a 30-minute session of thinking together, and we welcome all of you to stay on if you are interested in other people's thoughts or are happy to share yours.</p> <p><a href="http://insite-drama.eu/eddig/en/">http://insite-drama.eu/eddig/en/</a></p>	
<i>Reviews:</i>	
<a href="http://szinhaz.net/2017/04/20/miklos-melania-aki-kerdez/">http://szinhaz.net/2017/04/20/miklos-melania-aki-kerdez/</a>	