



dunaPart4
Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

The artist/company	
<i>Name of company/director/choreographer</i>	Forte Company
<i>If company, name of artistic director:</i>	Csaba Horváth
<i>Website:</i>	www.fortecompany.hu
<i>Facebook page:</i>	https://www.facebook.com/fortecompany/
<i>Vimeo/youtube channel:</i>	https://www.youtube.com/channel/UCSs8Vj-MSuNWRd8FtFc6Atw
<i>Name of manager:</i>	Anna Kudron
<i>Email address of manager:</i>	annakudron@gmail.com
<i>Telephone number of manager:</i>	+36 70 248 6625
<i>Skype name of manager:</i>	kudronanna
<i>Introduction of company/director/choreographer, artistic statement:</i>	
<p>Forte Company was founded by director-choreographer Csaba Horváth in 2005. The actors and dancers carry out experiments with a form of expression previously unknown in Hungary. Their aim is to create a new, homogenous language with the help of bodies, voices, dance, music and text. The genre of "physical theatre", redefined in this way, tries to think differently about storytelling, situation, scene-building, stage time, performance space and dramaturgy. The outcome is a particularly exciting and original method of acting.</p> <p>Though Forte is a relatively young company, their works have already achieved significant success, judging by the reactions of audiences and fellow professionals. Their performance titled <i>Kalevala</i> appeared on the festival program organised in 2008 by the Union des Théâtres de l'Europe. Their most successful and acclaimed shows, <i>Toldi</i>, <i>The Notebook</i> and <i>Crime and Punishment</i>, have been played ever since they premiered. The company has so far played in 15 different countries. In 2017 Csaba Horváth is working together with Wilma Company (Philadelphia) and directing <i>Blood Wedding</i> in the US.</p> <p>Besides the Hungarian and international tours, it is important to mention Forte's theatre partners in Budapest, where people can watch their shows month after month: the National Dance Theatre, Thalia Theatre, Trafo House, Szkéné Theatre.</p> <p>Csaba Horváth and his company have already received many prestigious awards, but the year 2017 has exceeded all previous achievements. <i>Concerto and String Quartet No. 5</i> was acclaimed as the best performance by critics at the Theater Festival (Szeged). <i>String Quartet No. 5</i> won a prize at the Dance Festival (Veszprém), and Csaba Horváth received the Lábán Rudolf Award for best choreography for the same performance. Csaba Krisztik won the Kaszás Attila Award, one of the most important prizes for actors.</p>	
<i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i>	



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Production in the dunaPart selection:	
<i>Title of production:</i>	Dostoyevsky: Crime and Punishment
<i>Year and place of premiere:</i>	3rd June 2015 - Szkéné Theatre
<i>Length:</i>	3 hours 20 mins including one interval
<i>Cast, creative team:</i>	<p>Cast: Márton Pallag, Emőke Zsigmond, Nóra Földeáki, László Fehér, Bianka Ballér, József Kádas, Norbert Nagy, Csaba Krisztik, Máté Andrásy, Borbála Blaskó, Barnabás Horkay, Máté Hegymegi</p> <p>Translated by: Imre Görög, Margit G. Beke Adapted by: Judit Garai, Csaba Horváth Dramaturg: Judit Garai Music: Csaba Ökrös Costume Designer: Mari Benedek Set Designer: Nelli Pallós Light Designer: Ferenc Payer Production Manager: Anna Kudron</p> <p>Director: Csaba Horváth</p>
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=TQOqvFm8ses
<i>Link to the full length recording – with password if applicable:</i>	(private link – HUN) https://www.youtube.com/watch?v=R3xw7B192ml&index=6&list=PLciFUkhgMYXuRI8teH6J_TbG9fTTqFZN6&t=67s
<i>Coproducers:</i>	Szkéné Theatre
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary, EMET
<i>Past international tours and festival presentations (venue/festival, city)</i>	2016 – Brno Theatre World, Brno (Czech Republic)
<i>Number of performers:</i>	12
<i>Total number of people on tour:</i>	15
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	Min. 10x8x4,5
<i>Scale of venue (small/medium/large)</i>	small/medium
<i>Length of setup and strike:</i>	Setup: 6-8 hours, Dismantling: 1 hour
<i>Any particular</i>	Black carpet,



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<i>technical requirement:</i>	Lights: 12x ETC 25/50 18x PC 1kW 18x Fresnel 1kW min. 48 dimmer Compulite light desk 1 stage technician, 1 light technician
<i>Synopsis/Description of performance:</i> "Raskolnikov is a man of our age, who runs away from his debts, lost in the impenetrable labyrinth of money. He would like to get away from what surrounds him in order to accomplish his hypothesis on the superior man, for which he is even willing to kill. Under the influence of his dreams and visions, the talented young man smashes the world around him, and then tries to build another one. Dostoyevsky sinks into the infinite depth of the human soul. The performance attempts to represent this inner world, the psychological state and mental condition of the characters, by visualising the physical and the textual." (Csaba Horváth)	
<i>Review extracts with links (2-3 pieces):</i> "Every movement makes a sound. Every movement has an audible consequence. The mattresses make a loud snap as they hit the floor. Criminals and those punished are struggling in a world that is almost alive, flexible and sinuous, yet austere and grey." A Choreography for Actors and Mattresses - László Zappe, Népszabadság http://nol.hu/kultura/koreografia-szineszekre-es-matracokra-1547635 "The performances of Forte are real intellectual delicacies. Crime and Punishment is one of the most memorable performances of late." It Is Worth Going to the Theatre - Barbara Hegedűs, Cultura.hu http://cultura.hu/kultura/szinhazba-jarni-erdemes/ "Crime and Punishment is a disarmingly restrained and informally minimalistic performance, which rates it among the most exceptional and significant events of the season (or even past seasons)." Money Flies - Tamás Jászay, Revizoronline http://revizoronline.com/hu/cikk/5729/bun-es-bunhodes-forte-tarsulat-szkene-szinhaz/	
Other productions currently on tour No 1:	
<i>Title of production:</i>	Sándor Tar-Tibor Keresztury: Your Kingdom
<i>Year and place of premiere:</i>	16th December 2016 - Trafó House of Contemporary Arts
<i>Length:</i>	1 hour 50 mins with no interval
<i>Cast, creative team:</i>	Cast: Máté Andrassy, László Fehér, Nóra Földeáki, Barnabás Horkay, József Kádas, Csaba Krisztik, Niké Kurta, Norbert Nagy, Máté Novkov, Márton Pallag, Emőke Zsigmond Sándor Tar's short stories were adapted to stage by: Tibor Keresztury



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	Dramaturg: Judit Garai Music: Csaba Ökrös Costume Designer: Mari Benedek Set Designer: Zsófia Mocsár Light Designer: Ferenc Payer Production Manager: Anna Kudron Associate Director: Henrietta Kovács Director: Csaba Horváth
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=p-zpeK10Mgo
<i>Link to the full length recording – with password if applicable:</i>	Private link, in Hungarian: https://www.youtube.com/watch?v=zW2FxriQkRI&index=5&t=53s&list=PLciFUkhgMYXuRI8teH6J_TbG9fTTqFZN6
<i>Coproducers:</i>	Trafó House of Contemporary Arts
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary, EMET
<i>Past international tours and festival presentations (venue/festival, city)</i>	2016 – TESZT, Timisoara (Romania) 2016 – International Theater Festival MOT, Skopje (Macedonia) 2016 – Desiré Festival, Subotica (Serbia)
<i>Number of performers:</i>	11
<i>Total number of people on tour:</i>	15
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	10x10x5,5m
<i>Scale of venue (small/medium/large)</i>	Medium/large
<i>Length of setup and strike:</i>	Build-in: 6-8 Dismantling: 2
<i>Any particular technical requirement:</i>	Black carpet Lights: 6 x 2kW PC vagy Fresnel 24 x 1kW PC vagy Fresnel 16 x PAR64 CP61 10 x PAR64 CP62 10 x ETC25°-50° min. 48 dimmer Compulite light desk Set (provided by the company):



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	<p>slot machine 3 rolls of PVC carpet walls (4,3 m high) plastic and metal tubes costumes Special requirements (provided by the venue): - Hanging possibility - Standard for the costumes - Weights to fix the set - Ladder (11')</p> <p>Other Permit to smoke herb cigarettes on stage</p>
<p><i>Synopsis/Description of performance:</i></p> <p>The rise and fall of Hungarian writer Sándor Tar (1941-2005) is one of the most tragic and controversial episodes in the country's literary scene in recent decades. This performance does not intend to present his personal story, but instead, by adapting the writer's finest short stories, focuses on the mental disintegration of the personality.</p> <p>The choruses entitled Vadászó csiga and Harangoznak from Ferenc Farkas' collection Öt kis gyermekkar Kassák Lajos verseire are used in the performance with the permission of the composer's legal heir.</p>	
<p><i>Reviews (2-3 pieces):</i></p> <p><i>Mint a legyek – Králl Csaba, Revizoronline</i> http://revizoronline.com/hu/cikk/5930/forte-tarsulat-a-te-orszagod-trafo/</p> <p><i>Mert ez nem műanyag – Kiss Annamária, PRAE.hu</i> http://www.prae.hu/article/9036-mert-ez-nem-muanyag/</p> <p><i>Totállájf, avagy a szétesettség ontológiája – Kovács Péter, Fidelio.hu</i> http://fidelio.hu/tanc/2015/12/23/totallajf_avagy_a_szetesettseg_ontologiaja/</p>	

Other production currently on tour No 2:

<i>Title of production:</i>	János Arany: Toldi
<i>Year and place of premiere:</i>	25th October 2012 - University of Theatre and Film Arts
<i>Length:</i>	1 hour 50 mins with no interval
<i>Cast, creative team:</i>	Cast: Zsuzsa Gyöngy, Máté Hegymegi, Barnabás Horkay, Norbert Nagy/László Fehér, Márton Pallag, Krisztina Varga, Linda Zsíros/Emőke Zsigmond Music: Mihály Dresch Light Design: Ferenc Payer Production Manager: Anna Kudron



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	Director: Csaba Horváth
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=w3sBOzkQsEI
<i>Link to the full length recording – with password if applicable :</i>	https://www.youtube.com/watch?v=tYhpO66YOTc&index=7&t=192s&list=PLciFUkhgMYXuRI8teH6J_TbG9fTTqFZN6 (Very old recording.)
<i>Coproducers:</i>	University of Theatre and Film Arts
<i>Supporters:</i>	Ministry of Human Capacity, National Cultural Fund of Hungary , Hungarian Academy of Arts, Krisztina Polgár Foundation, EMET
<i>Past international tours and festival presentations (venue/festival, city)</i>	2013 – Timisoara, Csiky Gergely Theatre (Romania) 2015 – Subotica (Serbia) 2015 – Magyarkanizsa, Regionális Kreatív Műhely (Serbia)
<i>Number of performers:</i>	7
<i>Total number of people on tour:</i>	10
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	Min. 8x6x4,5m
<i>Scale of venue (small/medium/large)</i>	Small/medium
<i>Length of setup and strike:</i>	Build-in time: 4-6 hours (possible on the day of the show) Dismantling: 1,5-2 hours
<i>Any particular technical requirement:</i>	2 stage men, 1 light technician, 1 sound technician, cleaning staff before and after, possibly costume crew for washing the clothes after (the clothes will be painty) or washing machine



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Lights:

24 x PC 1kW
8 x PAR 64 CP62
3 x ETC 25°-50°
dimmer for 36 channels
programmable Compulite lightning console
Lights will be controlled by the technician of the company.

Sound:

PA, 3.6 jack for laptop (for this we need a computer)
Sound will be controlled by the tour manager of the company, or the director.

Subtitle:

It's the original text of Arany János: Toldi, in English. Possibly controlled by the tour manager. For this we need a projector and canvas or a possible place to project on the stage. We can bring a Macintosh to project, we need the cable to connect to the system.

Props (possibly the company brings them or we could buy locally):

5 bottles of Tempera – 500 ml, „Lefranc and Bourgeois – Gouache Liquide Redimix Tempera Paint” (yellow, blue, green, red, white) – this is mostly with natural origin, not harmful for the skin and can be diluted with water.
loaf (500g, round shaped)
syrup (Blueberry or sour cherry, 1 bottle) – this will be the “wine”, mixed with water
wooden rod (1 m long, 3 pieces)

Extra information and needs:

Stage and cleaning: At the end of the show the actors will use the colours, paint themselves and the black wall of the set. The colours are best to remove after the show with soap and water, from the black carpet and the set as well.

Props: All props listed above are useful for 1 show and should be prepared again for each time.

Costumes: costumes will be painted with the tempera as well, and should be washed right after the show, in this case the paint is easy to remove. Please don't wash together with other costumes.

These elements of the show will not cause any dirt for the audience. If there is any element on the stage which should be protected from the colour, we should think about possible covering as foil.

Synopsis/Description of performance:

“What happens when János Arany and contemporary theatre meet? Can a performance function if, while applying the theatrical toolkit of modern theatre (a combination of singing,



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music, dance, and movement), it is based on the original, unabridged version of the most classical of our classical texts? Yes it can... and how! (...) The piece is dynamic, exciting... Besides, it shows that the story and text of János Arany's 1846 work is not dusty at all. It's lively, legitimate, and contemporary the way it is. One only has to find the way by which today's men can experience how exciting, complex, and amusing Toldi is."

Gergely Éles, www.7ora7.hu

Reviews (2-3 pieces):

Only in Hun:

Arany János színpadon – **Czenkli Dorka, Magyar Narancs**

<http://magyarnarancs.hu/szinhaz2/toldi-82504>

Future productions:

<i>(Working) title of production:</i>	The Italian Man
<i>Planned time and place of premiere:</i>	22-23-24 th February 2018
<i>Coproducers:</i>	Trafó House of Contemporary Arts
<i>Synopsis/description of the production:</i>	
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	11x10x5,5
<i>Scale of venue (small/medium/large)</i>	Medium/large
<i>Any particular technical requirement:</i>	
<i>If foreseen basic technical requirements of the production (size of stage, total number of people on tour):</i>	
Cast: 11 + musician (possibly 4) + 4 team	