dunaPart6
23 - 26 NOV 2023, BUDAPEST
Platform in Hungary

MÁTÉ MÉSZÁROS
THROUGH LIGHT ('75)

25 NOV 14:00
@Trafó

opened: 2021
Non-verbal



PHOTO: Gergely Ofner

"In times of crisis, returning to basics is essential to regain our resilience. This movement-based installation returns to the pure form of composition, a systematically organized framework, where creative ideas can emerge from the meditative-monotonous rhythm resonating inside a closed space.

Choreographer Máté Mészáros has created a dark, almost black space with no spatial barriers between the dancers and the audience. There is only a fine, almost transparent line between what is made visible through light and what is left in darkness. This boundary of visibility is where our agency as a viewer is created, and where another performance starts to unfold when we are trying to complete with our imagination what is not perceptible by our senses.

The performers, dressed in black camouflage, focus all their attention on the mechanics of movement, repeating a seemingly simple, but in fact highly elaborated series of actions. Meanwhile, they are building and dismantling constructs of light in primary colors like Mondrian's paintings, and utilizing each other's kinetic energy, like parts of a Newton's cradle. Watching them, we can immerse in the beauty of movement, in all the details coming alive through light, and in the body as a work of art. In this flow-state, limits of space and time are lifted, only the present exists. The atmospheric soundscape created by Ábris Gryllus also invites us to change our position and experiment with our freedom between the lines." **Orsolya Bálint, curator**

MÁTÉ MÉSZÁROS graduated from the Hungarian Dance Academy in 1999. After 3 years at the Szeged Contemporary Ballet, he worked at various European companies (CarteBlanche – Norway, Lanonima Imperial – Spain, Ultima Vez – Belgium). Since his return to Hungary in 2014, he has created five choreographies – Hinoki, United Space of Ambivalence, Mechanics of Distance, and Through Light – an installation of light and bodies. All his works toured extensively around the continent and overseas.

CONTACT

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CREDITS

Choreography by Máté Mészáros
Performers: Nóra Horváth, Máté Mészáros, Emese Nagy, Balázs Oláh
Music: Ábris Gryllus
Light: Katalin Dézsi
Co-producer: Trafó House of Contemporary Arts Budapest
Producer: Sín Arts Centre
Special thanks: Tamás Bakó, Gáspár Téri

SUPPORTERS

National Cultural Fund of Hungary, Ministry of Human Capacities, Sín Arts Centre

TOURS & FESTIVALS

Eye Filmmuseum, Amsterdam (NL), 2021 - Through Light dance film

BASIC TECHNICAL INFO

Stage: large

Travelling crew: 6