dunaPart6
23-26 NOV 2023, BUDAPEST
Platform in Hungary

RÉKA OBERFRANK
MIRACLE ('60)

25 NOV 18:00
@Jurányi

opened: 2021
Non-verbal



PHOTO: Csaba Mészáros

"This is a story – or hundreds of stories – told through pure dance, of tender connections and unwinding in a community, of tiny frictions becoming huge abysses, of the self found or lost in uniformity, and of sharing individual journeys within a larger organization (or organism) that is an ensemble.

The amazing physicality of the seven dancers immediately grabs our attention, while we see them slowly moving each of their muscles, skin on skin, their arms and legs entangled in a human architecture, like a miniature society. Warmly glowing lights and nude colored costumes provide a feeling of familiarity and intimacy. But as soon as this organic togetherness is 'blown up', we see the individuals struggling with each other and themselves, their bodies stained by tension as they look for a path between fighting for survival and necessary cooperation.

The pulsating dramaturgy ranges from slowness to hyperactivity and back again, from an elaborated and refined choreography to raw and visceral movement material, from daylight to almost darkness. Besides this dynamic shifting of dualities, there is never a dull moment; the performers keep us entertained with their persona just as much as the big picture. More interestingly, the performance was adapted from black box to public space as well, adding even more human and non-human bodies to the dense fabric of this production." **Orsolya Bálint, curator**

RÉKA OBERFRANK is a freelance dancer, creator, and teacher. She graduated from the Budapest Contemporary Dance Academy with a BA in Contemporary Dance and an MA in Contemporary Dance Teaching, and has also gained experience abroad at The Danish National School of Performing Arts in Copenhagen and the Spanish CobosMika Seeds Formation. Since returning home, she has participated in several collaborations as a dancer and co-creator. Since 2021, she has been a member of WillanyLeó Improvisational Dance Theatre. Since 2018, she has been teaching improvisation at the Workshop Foundation (Sensing in dancing). In 2022, she started her MA studies in arts management at the Moholy-Nagy University of Art and Design. She is an Artist in Residence at the MU Theatre, a member of the Artists' Partnership Programme at Workshop Foundation and a frequent collaborator of Sín Arts Centre.

CONTACT

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CREDITS

Concept and choreography: Réka Oberfrank
Performers: Barbara Eyassu-Vincze, Attila Horváth, Zsófia Szász, Zita Thury, Máté Váth, Eszter Kudlák
Composer: Áron Porteleki
Lighting: Orsolya Pete
Costumes: Csenge Vass
Producer: Sín Arts Centre

|| 14+ ||

SUPPORTERS

MU Theatre, Workshop Foundation Budapest, Sín Arts Centre, National Cultural Fund, New Performing Arts Foundation

BASIC TECHNICAL INFO

Stage: medium/large

Travelling crew: 10