dunaPart6
23-26 NOV 2023, BUDAPEST
Platform in Hungary

HELGA LÁZÁR
IT DEPENDS ('50)

24 NOV 16:00
@Bethlen

opened: 2019
Non-verbal



PHOTO: Vera Éder

"It depends, brought to life in 2019, is Helga Lázár's first and so far only solo performance, performed together with a man-sized marionette puppet she built herself. Combining a proprietary puppet technique using horizontal cords with the tools of physical theatre, the performance begins with the same playful experimentation that brought it to life. The female performer begins to explore the possibilities of interacting with a marionette puppet modelled on five different male models, to then speak of attachment and dependence, relationship dynamics, struggles for dominance, independence, and loneliness in a sensual and poetic, abstract and associative mash-up. Playful and intimate, philosophically charged but at the same time strongly manifested in the physical, these are connections in which the hierarchy of man and puppet is upended, the indissoluble bond between creator and creation prompting a constant redefinition of the relationship through dynamic change. The artist-performer Helga Lázár studied figure theatre and marionette making in Stuttgart almost in parallel with her puppetry studies in Budapest. Stuttgart was also the starting point for It depends, which she worked on with David Shuckart, who composed the music, and Domokos Kovács, who was responsible for the choreography." **Júlia Sándor, curator**

HELGA LÁZÁR studied puppet theatre directing at the University of Theatre and Film Arts Budapest, figure theatre at the Hochschule für Musik und Darstellende Kunst Stuttgart, and theatre at the Freie Universitaet Berlin. She lives in Leipzig and is active as a performer, director, and scenographer in Germany and Hungary. Since 2018, she is a visiting lecturer at SZFE, where she will start her doctoral studies in 2020. In her dissertation, she is researching the definitional issues of figure theatre, and as a creator she is working at the interface of body and figure theatre and performance. In her own productions - It depends (2020), Horror Vacui - a holistic masturbation (2021), (1) put the roots down (2) then push them deep into the ground (2023) - she explores autobiographical themes using improvisational figure theatre methods. Helga Lázár is a PhD student and guest lecturer at the University of Theatre and Film Arts Budapest and a guest lecturer at Hochschule für Musik und Darstellende Kunst Stuttgart and Dongseo University Busan (Korea).

CONTACT

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CREDITS

Concept, visuals, game: Helga Lázár
Choreographer: Domokos Kovács
Music: David Schuckart

|| 14+ ||

TOURS & FESTIVALS

FIDENA, Fritz Wortelmann Prize, Bochum (DE), 2020
FITZ - Zentrum für Figurentheater, Welt am Faden, Stuttgart (DE), 2020
Filmakademie Baden Württemberg, Ludwigsburg (DE), 2021
Tosa Jovanovic Theatre, Zrenjanin (RS), 2021
Dezső Kosztolányi Theatre, Subotica (RS), 2021
Grupa Coincidentia, Solniki 44, Solnik (PL), 2022

BASIC TECHNICAL INFO

Stage: small/medium

Travelling crew: 2