

GERGO D. FARKAS
DEEP FAKE ('40)

24 NOV 19:00
24 NOV 21:30
[@Trafó Klub](#)

opened: 2021
in English



PHOTO: Iringó Simon

*"Deep Fake is a performative environment created by dancer-choreographer Gergo D. Farkas in collaboration with composer Márton Csernovszky, with Endre Cserna and other creators. The space is cohabited by human and more-than-human entities in flux, gaining or losing contours, touching each other to build constellations. In this flickering weird space-time, Gergo is operating as a sort of a technician, at times as a lonely protagonist, or an animator who are themselves animated or even deeply moved ... but by what or whom? With wit and dark humour, the piece keeps challenging the habitual conceptions of reality and fakeness, proximity, liveliness or objecthood - concepts that we otherwise use as signposts to orient ourselves in the world. It is a study in world-making, an acceleration of recent dilemmas about virtual reality and human agency. Gergo D. Farkas (they/them) is interested in choreographing spaces where humans, non-humans, material and immaterial are equally welcome to dance. Their latest piece Deep Fake is currently on tour as a work of the international choreographic platform Aerowaves's Twenty22 selection." **Zsuzsa Berecz, curator***

GERGO D. FARKAS

Wandering in Stockholm, Budapest or somewhere in between, Gergo D. Farkas (they/them, '96, libra, HU) choreographs, dances, performs and organizes, but mostly choreographs. They dream about spaces where (non)humans and (im)material are equally welcome to dance, knowing that a big part of their dance will always remain invisible. Sometimes (actually, quite often), Gergo relates to dance as a hyperobject, believing that dance itself is way too big to be seen in its totality and way too wild to be tamed.

CONTACT

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CREDITS

Choreography, performance: Gergo D. Farkas
Assistance, art direction: Endre Cserna
Music: Márton Csernovszky
Light design: Kata Dézsi
Light technician: Virág Rovó
Advice: Imre Vass
Video: Gergely Ofner
Web design: Daniel Kophelyi
Financial management: Sín Arts Centre

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|| strong sound effects, smoke,
darkness, 12+ ||

BASIC TECHNICAL INFO

Stage: small/medium

Travelling crew: 3-4