

**RICHÁRD MELYKÓ**  
**MASS ORBIT ('55)**

23 NOV 17:30

23 NOV 19:30

[@Trafó Klub](#)

opened: 2023  
in English



PHOTO: Olga Kocsi

*"Richárd Melykó is a graduate of Freeszfe's second "theater and performance" class, founded after the radical restructuring of the University of Theatre and Film. His exam performance, in which he explores the willingness and the dynamics of the crowd in relation to a performance situation that makes the spectator a participant, invites us on an intellectual and thought-provoking adventure. In this interactive production, which both evokes and subtly parodies the genre of lecture performance, Melykó, who originally studied intermedia, leads the audience of Mass Orbit from a performative examination of his own position as a performer to the realization of a community performance in a (pseudo)scientific linguistic framework. With a well-constructed, suggestive and at the same time self-mocking performer presence, he introduces us to the conceptual field he has set up, and while he reflects on our own crowd-forming behavior in connection with the "orbit" of the "massa", by the end of the performance, he creates, with our participation, the material manifestation of the performance, the mass of Orbit, also to be interpreted as an intellectual flick. Mass Orbit is a youthfully cheeky, yet mature and thought-provoking theatrical adventure that is both enjoyable and memorable." Júlia Sándor, curator*

**RICHÁRD MELYKÓ** (1994) graduated in Intermedia at the Hungarian University of Fine Arts in 2022. He continued his studies at the Freeszfe Society in Theatre and Performance. In 2018, he participated in the Transart Communication - TAC30 performance festival (Sturovo; Bratislava). He is a member of the audiovisual performance group EM90 (Barnabás Bácsi, Rozina Pátkai, Dániel Németh, Áron Tihanyi), founded in 2017. Since 2020, he has been working with Haibo Illés as a visual art and performance duo, the primary collaboration in terms of his artistic activity: in 2021, they participated in the IIIInternational Forum of Performance Art, and in the same year, they presented their audio-drama about the adoption law, entitled Lasting Love Community, on Tilos Radio. Also in 2021, they won FUGA's Post-Stadium-Stage idea competition. In 2022, they presented their performance titled 'DramaticHighlights' as part of the Liberty EU international collaboration.

**CONTACT**

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**CREDITS**

Concept, performed by: Richárd Melykó

Set and animation: Haibo Illés

Mentors: Ádám Czirák, Tamara Zsófia Vadas

Sound consultant: Dávid Somló

Co-producer: Freeszfe Association

Special thanks: Adrienn Hód, László Hudi, Zája Melykó, Zsuzsa Berecz, Sarah de Günther, Péter Mendel, Luca Kovács, Ildikó Lanstyák, Eszter Éva Andrádi, Orsolya Fodor, Csongor Tóth

|| 14+ ||

**BASIC TECHNICAL INFO**

Stage: small/medium