

MIKOLT TÓZSA
GOD, HOMELAND, KITCHEN ('60)

24 NOV 17:30

@Bethlen

opened: 2022
in English



PHOTO: Olga Kocsi

"Mikolt Tózsza, a graduate student of Freeszfe's first Theatre and Performance class, titled her exam piece after one of the most frequently uttered slogans of Christian conservative ideology (God, Homeland, Family), which has by now become a political product. The regime that has taken this as its banner not only contributed to the birth of God, Country, Kitchen by bringing about Freeszfe and performance training as a result of the violent reorganisation of the University of Theatre and Film; the play also features the opinions of its prominent representatives as a sound collage. These public reflections, which prescribe rather than describe the place of women, serve as a background foil for the performer's private self-reflection. What remains of a relationship when it is over? What to do with its material, linguistic remains, its embodied memory? These are questions that Mikolt Tózsza reflects on, sometimes literally, balancing between the material manifestations of national and female identity, involving the audience. God, Homeland, Kitchen is at the same time a personal and political, emotional and critical generational overview of the present in which we live." **Beatrix Kricsfalusi, curator**

MIKOLT TÓZSA is a Budapest-based performer and theatre-maker, graduated from Freeszfe Society's theatre and performance studies course, the first education programme in performance art in Hungary. With a social and theatre science background, her work is based on critical practices, defined by experimentation with the boundaries of theatre, the social and communal dilemmas that shape the present, and thinking about gender roles. She sees theatre as an event where the spectator is an active participant. She works with living material in her creations, her work is dynamised by the impulses of her social environment and her personal experiences. She has recently been focusing on politics and its impact on everyday life. She stands for a collaborative creative process. Theatre pedagogy is a significant element in her work.

CONTACT

Mikolt Tózsza
tozsza.mikolt@gmail.com
+36 20 445 26 27

Facebook ▷▷ [mikolt.tozsza](https://www.facebook.com/mikolt.tozsza)
Instagram ▷▷ [mikolt.tozsza](https://www.instagram.com/mikolt.tozsza)
Web ▷▷ freeszfe.hu/isten-haza-konyha

CREDITS

Creator, performer: Mikolt Tózsza
Light: Antal Szász
Sound: Zoltán Mózes
Staff: Tímea Oláh, Benjamin Pestalits
Mentors: Gábor Goda, László Hudi, Ádám Czirák
Community translation made by: Blanka Pillis, Mikolt Tózsza, Veronika Szabó, Zsófia Horváth, Zsuzsa Berecz

Special thanks: Zsófi Rebeka Kozma, Olga Kocsi, Noémi Szántusz, Ádám Tóth, Günther Sarah, Péter Janicsek, Hanna Stern, Dániel Szijártó, Bettina Piller, Zoltán Imely

SUPPORTERS

Artus Contemporary Art Association, Freeszfe Association

BASIC TECHNICAL INFO

Stage: small/medium

Travelling crew: 4