dunaPart6
23-26 NOV 2023, BUDAPEST
Platform in Hungary

Narrative Collective / Máté Hegymegi - Dániel Kovács D.

Demerung ('100)

23 NOV 16:30
@Jurányi

opened: 2022
in Hungarian with English subtitles



PHOTO: Dániel Dömölky

"Chekhov is one of the most influential authors in the Hungarian brick-and-mortar theatre tradition. This is precisely why it raises so many questions when an independent group such as Narratíva, founded a few years ago, starts working on the playwright's great text about passing, mourning, and farewell, The Cherry Orchard. Co-directed by the two leaders of the company, Máté Hegymegi and Dániel Kovács D., Demerung, presented almost exclusively by actors in the early stages of their careers, is a poignant work about the tension between generations, their possible relationship to tradition, and the way Lopahin, who keeps calling himself a «peasant», cannot find a place for himself and therefore has to force himself to create one. The central white platform with the ceiling above it, perhaps soon about to collapse, is the former children's room, which here expands to become the whole world, surrounded by the scattered books on the floor, treated as rubbish and becoming rubbish during the performance, in other words, the cherry orchard itself, condemned to destruction and useless. The creators successfully resist the temptation: Demerung shows the place of the nonexistent glorious past in the hopeless present without pathos, with a refreshed text, delicate humour, parodistic expressions, and surprising acting gestures." **Tamás Jászay, curator**

NARRATIVE COLLECTIVE was founded in 2019 through a unique collaboration of theatre directors who had achieved success in the independent and institutional theatre scene beforehand. The aim of this alliance formed by creators from theatre scene and related art forms is to express our environment through contemporary methods and effects. To capture the dilemmas of well-being of Hungarian youth and the problems of our society. Narrative Collective approaches these issues in a nuanced way, freely and independently, seeking dialogue with our audience. Our long term goal is to reach as wide social strata as possible, in a broadly inclusive way - the questions we ask are about the world surrounding us, using the tools of theatre while also pushing its boundaries. Since its inception, the group has produced 7 full-length shows, with many performances finding their way to the poorer regions of the country, and representing our way of thinking in theatres and summer festivals in Hungary.

CONTACT

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CREDITS

Lyuba: Niké Kurta
Mother: Júlia Ladányi
Varya: Kata Pető
Leonid: Sándor Terhes
Lopakhin: Pál Kárpáti
Peter: Géza Egger
Yepikhodov: Zsolt Domokos
Dunyasha: Lilla Barna
Yasha. Balázs Viktor
Firs: Károly Hajduk

Directed by Dániel D. Kovács, Máté Hegymegi
Light, technical direction: Ádám Langó
Music: Bernadett Tarr
Scenic: Anna Fekete

The script is based on a translation by Géza Morcsányi.
Translation: Emma Vidovszky (EN)
Special thanks to Gábor Székely.

|| strong light effects, smoke ||

BASIC TECHNICAL INFO

Stage: large

Travelling crew: 14