

**PÉTER ISTVÁN NAGY - ÁDÁM  
FEKETE**  
**DON JUAN, OR THE LABOUR OF  
FATHERS ('160)**

**25 NOV 19:00**

[@Szkéné](#)

opened: 2022

in Hungarian with English subtitles



PHOTO: Ede Dömötör

*"Don Juan, or the Labour of Fathers, a co-production between the Jókai Theatre in Komárno (Slovakia) and the Szkéné Theatre in Budapest, takes a strikingly free approach to the Don Juan myth, rewritten and revisited in Western drama for hundreds of years. Director Péter István Nagy, in his version co-written with Ádám Fekete, has thoroughly subverted the story by including in his uninhibited version of the text jokes that respond to contemporary Hungarian public life as well as a deviation towards the absurd. The overwhelming momentum and striking, emphatically contemporary visuals of the performance rhyme with the agitated linguistic layers. The production also departs from Molière's and Mozart's versions at crucial points, while incorporating traces of their insights, bringing the whole tradition into play. And the driving force behind the whole, dynamic and highly impulsive production is Ákos Orosz in the title role - it is as if the entire show was created for him. All-knowing and all-seeing, always ready for trickery and cunning, he can easily wrap men and women alike around his finger. His Don Juan is a true mediator, who captures the disturbingly contemporary aspects of the classic story in his explosive performance."* **Tamás Jászay, curator**

**PÉTER ISTVÁN NAGY** got his BA in Psychology before he enrolled at the University of Theatre and Film Arts in Budapest, where he graduated as a director specialised in physical theatre. His work is, consequently, very physical and very visual. He seeks a balance of drama - human characters, situations and dialogues - movement, music, and, very often, live video. Although he is engaged in experimenting with the form of theatre and his creation is, most of all, a clear statement of a certain theatre aesthetic, his work isn't "ethereal" or detached from reality, and can be very political, too. Together with his dramaturg/author partners, they adapt classics or create their own pieces.

**ÁDÁM FEKETE** graduated from the theatre dramaturgy class of András Forgách and Annamária Radnai at the University of Theatre and Film Arts in 2019. In the first years, he worked as a dramaturg in different major theatres in Budapest and with TÁP Színház. Nowadays, he works as a writer and a director of his own plays in the independent scene and as an actor and performer. He has a collection of poems (2018) and a Youtube channel - Tajgetosz Show - based on his experiences living with physical disability in Hungary. He is a fellow headmaster of the theatre dramaturgy class and teacher in the theatre-making class in the Freeszfe Society.

## CONTACT

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## CREDITS

Don Juan - Ákos Orosz

Sganarelle, servant to Don Juan - Viktor Szabó

The Commander - Tibor Skronka

Donna Anna, the Commander's daughter - Vica Kerekes

Don Ottavio, Donna Anna's fiancée - István Olasz

Donna Elvira - Szilvia Kiss

Rozi, a waitress - Kata Kanyó

Zsuzsi, a waitress and Matyi's fiancée - Luca Viktória Jeney

Matyi, fiancée and beggar - Attila Matusek

Szakia, a cook - Máté Hunyadi

Don Juan's son underground - Márton Béhr

Set: Botond Devich

Costume: Luca Szabados

Musical consultant: Máté Hunyadi

Lights: Silvia Rózsás, Csaba Zachar

Sound: Tamás Csicsó, Kristián Števkó

Props: Viktória Bajcsi, Gertrúd Hegedűs

Hair, makeup: Boglárka Varga

Translation: Ádám Fekete (EN)

Interpretation: Emma Vidovszky (EN)

Prompter: Dóra Leczkési

Stage manager: László Nagy

Assistant to the director: Dorka Dicső, Edit Balaskó

Directed by: Péter István Nagy

CO-PRODUCERS: Szkéné Theatre Budapest, Jókai Theatre, Komárno (SK)

|| 18+ ||

## BASIC TECHNICAL INFO

Stage: medium/large