

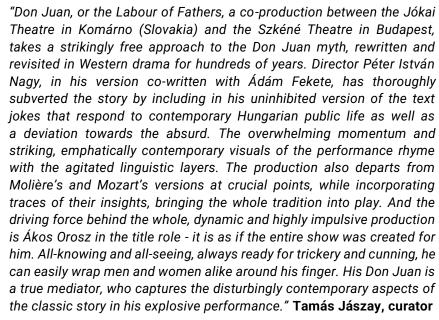
PÉTER ISTVÁN NAGY - ÁDÁM **FEKETE**

DON JUAN, OR THE LABOUR OF **FATHERS** ('160)

25 NOV 19:00 @Szkéné

opened: 2022

in Hungarian with English subtitles



PÉTER ISTVÁN NAGY got his BA in Psychology before he enrolled at the University of Theatre and Film Arts in Budapest, where he graduated as a director specialised in physical theatre. His work is, consequently, very physical and very visual. He seeks a balance of drama - human characters, situations and dialogues - movement, music, and, very often, live video. Although he is engaged in experimenting with the form of theatre and his creation is, most of all, a clear statement of a certain theatre aesthetic, his work isn't "ethereal" or detached from reality, and can be very political, too. Together with his dramaturg/author partners, they adapt classics or create their own pieces.

ÁDÁM FEKETE graduated from the theatre dramaturgy class of András Forgách and Annamária Radnai at the University of Theatre and Film Arts in 2019. In the first years, he worked as a dramaturg in different major theatres in Budapest and with TAP Színház. Nowadays, he works as a writer and a director of his own plays in the independent scene and as an actor and performer. He has a collection of poems (2018) and a Youtube channel - Tajgetosz Show - based on his experiences living with physical disability in Hungary. He is a fellow headmaster of the theatre dramaturgy class and teacher in the theatre-making class in the Freeszfe Society.



PHOTO: Ede Dömötör

CONTACT

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CREDITS

Don Juan - Ákos Orosz Sganarelle, servant to Don Juan - Viktor Szabó The Commander - Tibor Skronka Donna Anna, the Commander's daughter -Vica Kerekes Don Ottavio, Donna Anna's fiancée - István Olasz Donna Elvira - Szilvia Kiss Rozi, a waitress - Kata Kanyó Zsuzsi, a waitress and Matyi's fiancée -Luca Viktória Jeney Matyi, fiancée and beggar - Attila Matusek Szakia, a cook- Máté Hunyadi

Don Juan's son underground - Márton Béhr Set: Botond Devich Costume: Luca Szabados

Musical consultant: Máté Hunyadi Lights: Silvia Rózsás, Csaba Zachar Sound: Tamás Csicsó, Kristián Števko Props: Viktória Bajcsi, Gertrúd Hegedűs Hair, makeup: Boglárka Varga

Translation: Ádám Fekete (EN) Interpretation: Emma Vidovszky (EN) Prompter: Dóra Leczkési

Stage manager: László Nagy Assistant to the director: Dorka Dicső, Edit

Balaskó

Directed by: Péter István Nagy CO-PRODUCERS: Szkéné Theatre Budapest, Jókai Theatre, Komárno (SK)

|| 18+ ||

BASIC TECHNICAL INFO

Stage: medium/large