

Reactor

99,6%

opened: 2018

Text-based performance in Romanian, Hungarian and English with Romanian, Hungarian and English surtitles (100')

28 November 2019, 2.30pm
Három Holló Café (Three Raven)

'99,6% is a multilingual performing arts event created for the centennial of Romania by Romanian and Hungarian theatre makers. It investigates the questions of ethnic coexistence and cultural diversity, as well as the everyday nationalism that often remains unreflected. These are all issues that, despite the abundant discourse surrounding them, remain deeply tabooed. The performance is also a personal looking back on the last one hundred years of love and hate. We hear and see personal stories and confessions, which expand to accommodate the audience and the anonymous characters and time of history. 99,6% touches upon the question of communal cohabitation, both in its theme and in the method the company used to create the show. The non-hierarchical creative process is based on the common decisions of the creators. It is a theatrical exercise in democracy, established in the hope of mutual understanding and solidarity, together with all its difficulties, resignations and shortcomings. The performance is the production of Reactor in Cluj, an independent theatre company. In 2019 99,6% was the first to receive the Halász Péter Prize, which was launched this year and which acknowledges outstanding performances of artistic innovation.'

Anikó VARGA, curator

CREDITS

Created by Panna ADORJÁNI, Raul COLDEA, Hermina CSALA, Radu DOGARU, Petro IONESCU, Bogdan OLARSON, Kinga ÖTVÖS, Oana MARDARE, Adi TUDORAN

Founded in 2014, **Reactor** has gradually increased and grown its aspirations and projects. Its major focus is on supporting young artists (Fresh Start – residency programmes), contemporary dramaturgy (Drama 5 – dramatic writing residencies) and educating the audience (Teen Spirit, a platform dedicated to teenagers, MiniReactor with programmes for children) The shows, in their diverse repertoire of theatre productions, often discuss current themes.

Its openness towards people and ideas has turned Reactor into a catalyst for the creative energies of Cluj and of Romania. It has become an accessible place to people of all ages and all social backgrounds, where artistic experiment is encouraged through freedom of expression.

CONTACT

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TOURS & FESTIVALS ABROAD

Theater, Szeged, 2019.

BASIC TECHNICAL INFO

stage: medium
travelling crew: 11

SUPPORTERS

Cluj-Napoca City Hall and Local Council,
Administration of the National Cultural Fund
in Romania