

## Studio K

### Sacra Hungarica

opened: 2019

text-based performance with simultaneous English translation (70')

**30 November 2019, 2.30pm**

**Studio K**

'*Sacra Hungarica* is a Balkanian, in-er-face theatre event that happens right in the heart of Budapest. Director, András Urbán socialized on post-Yugoslavian political theatre and by now has become acknowledged by festivals all around the region. He introduced his own working method when he joined the company of Studio K. During rehearsals, the actors answered, debated and improvised upon the questions posed by Urbán. As a final accord, the director and his dramaturg, Kata Gyarmati, have singled out and mixed up the texts that, in a ridiculous and depressing way, characterize common talk in the Hungary of today. What is considered natural in theatres south of Hungary, where the theme of public life is often called upon, will definitely cause confusion, if not a scandal, in Budapest. Urbán and his actors, who have been transformed into the mediators of hate, give everybody just attention: liberals, Nazis, Christians, atheists, independent theaters, subsidized theatres, and so on. The sub-title, theatre of patriotism, is provoking, yet truthful by suggesting that if we ever reach the point of thinking about patriotism at all, it will definitely be excruciating and filled with doubt and fury.' **Tamás JÁSZAY, curator**

#### CREDITS

**Performed by** Katalin HOMONNAI, Dániel LOVAS, Gábor NAGYPÁL, Júlia NYAKÓ, Melitta PALLAGI, György SIPOS, Lajos SPILÁK

**Dramaturg:** Kata GYARMATI

**Music:** Attila ANTAL

**Assistants:** Katinka RÉMI, Veronika VAJDAI

**Directed by** András URBÁN

**Studio K Theater** is the only independent theatre in Hungary that manages a permanent venue and troupe and operates in a repertory system. Its shows are aimed at audiences of all ages, including children, youths and adults. It also receives other independent companies and productions and supports young theatre creators. In addition to performing arts, Studio K Theater has focused from the outset on equal opportunities, supporting the disadvantaged, providing quality theater education, and expanding access to culture. Within the frame of its Lifelong Learning Program, the theatre's team uses fine art tools to help elderly people keep their minds fresh and remain active members of society.

**András Urbán**, the manager-director of the Kosztolányi Dezső Theatre in Subotica (SRB), is a theatre maker who establishes a live connection between stage and auditorium, and who opens up the issues raised in his performances with the precision of a surgeon. His oeuvre is only familiar to those who have had the chance to travel the Balkans together with him, since, over the past few years, he has worked in all the states of the former Yugoslavia. Urbán is usually invited by theatre companies with whom he then either reworks major national classics, or creates original performances. In case of the latter he builds upon the personal stories of the participants, and uses a documentarist style to deal with public affairs that preoccupy a wide range of social circles. **Sacra Hungarica** is the first show Urbán has directed in Budapest.

#### CONTACT

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photo: Petra DOMA

#### BASIC TECHNICAL INFO

stage: small

travelling crew: 12

#### SUPPORTERS

Ministry of Human Capacities, Municipality of Ferencváros