

Béla Pintér and Company

Béla Pintér: Jubilee Talks

opened: 2019
in Hungarian with simultaneous English translation (75')

29 November 2019, 8pm
Fészek Művészklub

'What has Béla Pintér, internationally acclaimed, Hungarian, independent and all-round theatremaker, achieved in over twenty years? As usual, he doesn't celebrate the twentieth anniversary of his company in a way that we expect or imagine. Hungarian theatre seldom talks about the close correspondence between the creator's own private frustrations and the unsustainable, decaying theatre structure. Similarly, the theme of failures and personal conflicts are not popular with the stage. Pintér talks about these too. He makes ruthless quips about politics, the theatre industry, his former and current actors, critics, which is typical of him, and even about himself. According to the performance, the character named Béla Pintér, played by company director Béla Pintér, is an unscrupulous tyrant, who refuses to tolerate any other authority but his own. In-jokes and references, that only theatre people will understand, make this crazy, carnivalesque show all the more colourful. However, even those without sufficient background knowledge will be able to enjoy this performance, as it offers a reflection of our chaotic world.' **Tamás JÁSZAY, curator**

CREDITS

Performed by Sándor "Qpa" BENCZE, Éva ENYEDI,
Zoltán FRIEDENTHAL, Antal KÉMÉNCZY, Béla PINTÉR, Hella ROSZIK,
Angéla STEFANOVICS, Zoltán SZABÓ, Sándor TERHES, Szabolcs
THURÓCZY

Dramaturg: Éva ENYEDI

Music: Antal KÉMÉNCZY

Set: Gábor TAMÁS

Costume designer: Mari BENEDEK, Dóra PATTANTYUS

Sound: Zoltán BELÉNYESI

Lights: László VARGA

Assistants to the director: Rozi HAJDÚ, Dóra HORNYÁK, Krisztina NAGY

Directed by Béla PINTÉR

The **Béla Pintér and Company** was founded in 1998 under the leadership of Béla Pintér, who stages his own plays and also performs in them as an actor.

The artists' intention is to create contemporary productions based on critical-ironic observations of society and themselves. The surreal world which generally characterizes their productions is constructed from a combination of reality and dream, of authentic and kitsch, and from sundry elements of Hungarian culture. Thanks to its success, the company is nowadays regarded as the operator of one of the most significant and most inventive creative workshops in Hungary.

In the past 20 years the company has been invited to several international theatre festivals and has performed in the USA, Serbia, Greece, Germany, Croatia, Romania, Slovenia, Switzerland, Austria, Czech Republic, Slovakia, Belarus, The Netherlands, Poland, Finland, Portugal, France, Belgium, Spain, Canada, Russia, Wales and many more. In January 2020 Béla Pintér will travel to Baltimore as a guest director to stage his former play, **The Champion** at Peabody Opera.

Béla Pintér is also appreciated as a playwright; his dramas have been published in two volumes so far and several of his dramas have been translated into German, Polish, Czech and Chinese.

The company participated in dunaPart3 (2015) with **Our Secrets**.

CONTACT

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BASIC TECHNICAL INFO

stage: medium

travelling crew: 18-20

SUPPORTERS

National Cultural Fund