

Lili Stern/A-List

Loop Pool

opened: 2019
movement-based performance (40')

29 November 2019, 4pm
Bethlen Theater

'A surprisingly fresh and mature debut from an emerging choreographer. Lili Stern's knowledge is nurtured by bold experimentation, conscientious research, as well as intuition, all of which she delivers in her original movement language. She makes excellent use of her genuine and arresting personality as a performer. The subject of distorted body image, to be more precise, anorexia nervosa, resonates with more than just her generation of young women. Lili's inspiration for this has come from the experience of a close friend. The intense kinetic experience that this piece offers, opens up an inner dialogue about how we see, inhabit and occasionally exploit our body. The set resembles a pool without water, where everything from sound to lights seem to give the impression of gradually tightening loops. As the performer moves in this space, she creates a heavy feeling of being eaten up alive, as if an insatiable greed of self-destructive power consumes her from within.' **Orsolya BÁLINT, curator**

CREDITS

Performed by Lili STERN, Hanna STERN

Set designer: Angéla CSÚCS

Light designer: Bence OLAJOS

Light technician: Zoltán FOGARASI

Audio: Botond CSIZMADIA

Created by Lili STERN

Lili Stern started her studies in 2018 at the University of Theatre and Film Arts in Budapest as a drama instructor. In 2016 during her high school years she founded her company; A-LIST, which has created various performances over the last three years. She was the first performer of the Ambition Series at Bethlen Theater which she thinks is a really important theatrical initiative in Budapest for those who want to experiment more.

Stern is interested in applying strong visual elements mixed with heavy philosophical content and

social challenges. She always examines the individual in different situations, and researches the social location.

At the moment she is the youngest active choreographer in Hungary, who is really trying to create new styles of movements in the field of contemporary dance.

CONTACT

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BASIC TECHNICAL INFO

stage: small
travelling crew: 5

CO-PRODUCERS

Workshop Foundation

SUPPORTERS

Bethlen Theater