

Veronika Szabó/SÍN

Queendom

opened: 2017
multidisciplinary performance (80')

30 November 2019, 6.3pm
Jurányi Incubator House

'When it comes to the representation of women and female roles, Hungarian theater seldom reflects on the tradition of masculine, patriarchal representation, nor on how the construing and normative power of the male gaze appears through it. This is exactly the theme of Veronika Szabó's performance, Queendom. We see a line-up of various female images, beauty ideals and behaviour patterns taken from classic paintings, magazines, films, advertisements, porn and children's movies, that is, from the complete visual (and non-visual) world that surrounds us. They are displayed by eight female performers, only to be disassembled soon after with lots of humour. The performance evokes familiar stereotypes, but at the same time it also indicates their subtleties and diversity. Behind the provocatively sexy, erotic, quietly romantic, elegant, warrior-like and hysterical female figures stand the performers: eight charmingly powerful female artistes. The question is: Can we change or even radically alter the male gaze that fundamentally determines our very culture? This is what Queendom asks and at the same time strives for.' **Anikó VARGA, curator**

CREDITS

Performed by Luca BORSOS, Julia JAKUBOWSKA, Rozália KEMÉNY, Fanni LAKOS, Lori BALDWIN, Viktória MAKRA, Sarah GÜNTHER, Veronika SZABÓ

Consultants: Márta LADJÁNSZKI, Tamara Zsófia VADAS

Sound editor: Dávid SOMLÓ

DJ: Veronika VIDA

Costumes: Anna ÁDÁM

Lights: Máté BREDÁN

Special thanks to: Klára CSERNE, Máté CZAKÓ, Zsuzsa RÓZSAVÖLGYI, Júlia VAVRA

Production management: SIN Production

Concept & directed by Veronika SZABÓ

Veronika Szabó is a freelance actor, director and community theatre facilitator. She has graduated in the MA Advanced Theatre Practice at the Royal Central School of Speech and Drama, London, studying physical theatre and contemporary theatre practices. Before that she studied Applied Theatre at Goldsmiths University. She was a member of the London Clown School and from 2019 she is a member of the Red Nose International Clown Network. In her theatre performances (Warpaint (2015), The baby (2016), The Timestealers (2016), Queendom (2017), Animal City (2018), Dino Coming Out (2018) she usually breaks the 4th wall, creating playful, comic and visceral shows. She often invites the audience to join in as well. She works around topics of identity, female body, the grotesque and humanimal behaviours. She has created site specific theatre and headphone theatre performances too. Her show, Queendom has won the Award from the Audience at Theater Festival. Her works have been presented at theatres and festivals in the UK, Germany, Czech Republic, Serbia, Romania, Kosovo. She has also directed several community theatre shows and regularly runs drama and theatre workshops for communities and young people as well as for professionals. In 2016 she worked as a presenter in the comedy-documentary TV programme 'Immigrant's Guide to Britain' on Channel 4. She is a member of the international post-species poppunk band, Maria Inkoo and a Hungarian band, Neonnutria.

CONTACT

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TOURS & FESTIVALS ABROAD

Femini Fatalni Festival, Praha, 2018.

TESZT Euroregional Theatre Festival Festival, Timisorara, Romania, 2018.

Desire Central Station Festival – barbaricum, Subotica, Serbia, 2018.

FEMart Festival 7, Prishtina, Kosovo, 2019.

BASIC TECHNICAL INFO

stage: medium

travelling crew: 10

SUPPORTERS

National Cultural Fund of Hungary, L1 Association, Ministry of Human Capacities of Hungary, SIN Arts Centre, Workshop Foundation, Artus Studio, MU Theatre