

HODWORKS

Mirage

opened: 2019
movement-based performance (90')

28 November 2019, 4.30pm
Mu Theatre

'Freezing from one posture to another, there are six dancers standing almost paralyzed onstage: moving barely and haltingly, they produce deformed noises like gurgle, burp, laugh, and sounds that don't even have names. Sounds that are erupting from the depth of the body. Mirage, the latest choreography of Hodworks focuses on the fine lines between movement/voice, animal/human, pushing the limit of the topic so far, where all the qualities blur and nearly dissolve in each other. Then, the choreography explodes, and ends as a monumental revue.

Hodworks is probably the most acknowledged company of Hungary today: they have accomplished the prestigious contemporary dance prize (Rudolf Laban prize) three times, and have been invited to Aerowaves and dunaPart several times the previous years.

The choreographer, Adrienn Hód has developed a peculiar aesthetic of 'concrete theatre' in which plurality and versatility dominates. The language she uses is often drawn from social taboos, politics and oversaturated with signs, sensations, reflexions and ambiguity. She doesn't offer a normative synthesis in her works, and therefore, meanings disperse, remain promises that may will come.' **Zsuzsanna Komjáthy, curator**

CREDITS

Performers and co-creators: Jenna JALONEN, Máté HORVÁTH, Csaba MOLNÁR, Beáta EGYED, Zoltán VAKULYA, Marcio Kerber CANABARRO

Music: Béla Bartók: For Children and Ábris Gryllus

Lights: Miklós MERVEL

Costume and props: Csenge VASS

Dramaturge: Ármin SZABÓ-SZÉKELY

Choreographer: Adrienn HÓD

Hodworks was founded by choreographer **Adrienn Hód** in 2007. Besides permanent members, the Budapest-based international company works with artists invited from different field of arts. Hodworks regroups sensible, proactive and forward-thinking creators having their own creative and concentrated working methods. They focus on the human body itself, liberated from any mediators, limits, sets or props. Hodworks pieces, always taking a new and progressive direction, are result of a long, creative body research based on improvisation, which appears in a strictly structured form on stage. Hód choreographies own a delicately developed, fine, high-quality language balancing between the exact and the very abstract representation. These pieces stimulate the audience's spirit and senses and invite us doubting in the known and opening up towards the unknown. They do not compromise; they do not want to please.

Her pieces, **Basse Danse** in 2012, **Dawn** in 2014 and **Conditions of Being a Mortal** in 2015, have been selected into the 20 most outstanding contemporary dance pieces by Aerowaves European dance network. Her company, Hodworks regularly appears at international festivals and theatres.

HODWORKS participated in the programme of dunaPart3 (2015) with **Condition of Being Mortal**, and dunaPart4 (2017) with **Solos**.

CONTACT:

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photo: Gergely OFFNER

TOURS & FESTIVALS ABROAD

Deltebre Dansa, Deltebre, (Catalonia, Spain), 2019.
Yeah Yeah Yeah Festival, Zürich (Switzerland), 2019.
The Paintbrush Factory – 10 years anniversary program, Cluj-Napoca (Romania), 2019.

BASIC TECHNICAL INFO

stage: small/medium
travelling crew: 7-10

CO-PRODUCERS

MU Theatre, OFF Foundation

SUPPORTERS

Ministry of Human Capacities, National Cultural Fund, SÍN Arts Center, Summa Artium, partnership with Workshop Foundation