



The artist/company	
<i>Name of company/director/choreographer</i>	Freak Fusion / Firebirds Productions
<i>If company, name of artistic director:</i>	András Mező, Gergely Kiss, Zsófia Zoletnik
<i>Website:</i>	www.firebirds.hu
<i>Facebook page:</i>	https://www.facebook.com/FreakFusion https://www.facebook.com/Firebirdscircus
<i>Vimeo/youtube channel:</i>	https://www.youtube.com/user/Firebirdsshow
<i>Name of manager:</i>	Zsófia Zoletnik
<i>Email address of manager:</i>	sophie@firebirds.hu
<i>Telephone number of manager:</i>	+36 30 860 2276
<i>Skype name of manager:</i>	sophizol
<p><i>Introduction of company/director/choreographer, artistic statement:</i></p> <p>Firebirds circus group was established in 2000. Their repertoire includes fire shows, street performances, cabaret, contemporary circus and children's theatre.</p> <p>As the team evolved Freak Fusion Cabaret emerged in 2008 from a wide range of performers, musicians, dancers and circus artists.</p> <p>The collective's aim has been to deliver creative and quality entertainment to a wide variety of audiences through the context of new circus.</p> <p>Being self-taught enthusiasts, the members of the company are constantly pushing their limits by gaining and teaching new skills. Be it a workshop, a gathering or a convention, they are on a constant search for new horizons. While the show may end on stage, the background work never stops, so they share responsibilities and duties among themselves.</p> <p>Even in busy times, collaborations have motivated the Firebirds to take part in the international scene as well as in the emerging world of Hungarian new circus.</p>	
<p><i>If relevant, any other activities of artist – i.e. teaching practice, workshops, history as guest direction/choreography etc.:</i></p> <p>Firebird members have worked in co-productions with the following dance, circus, music and theatre groups: Eva Duda Dance Company, Kata Juhász Company, Offline: on Theater, SimorÁg DanCircus, Gábor Goda Company, Utcaszak Street Theater Community, Flame Flowers, Magma Firetheater, Óperentzia and Csángálló.</p> <p>Firebird is a member of the Hungarian Juggling Association and they played an active role in the foundation of INspiral Circus Center, the first open circus training space in Hungary.</p>	

Production in the dunaPart selection:



dunaPart4

Platform of Hungarian Contemporary Performing Arts
29 Nov - 2 Dec 2017, Budapest

<i>Title of production:</i>	fightinGravity
<i>Year and place of premiere:</i>	2017, Trafó, House of Contemporary Art, Budapest
<i>Length:</i>	60 minutes
<i>Cast, creative team:</i>	Performers: Gergely Kiss, András Mező, Dávid Mikó, Dorottya Podmaniczky, Zsófia Zoletnik Music: Balázs Igaz Lights: Orsolya Pete Scenography: Zsófia Zoletnik Rigging: Rolland André Creative assistant: Gabriella Máthé Production assistants: Julianna Kollányi, József Lenhardt
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=90cNSlFhGdo&feature=youtu.be
<i>Link to the full length recording – with password if applicable:</i>	https://www.youtube.com/watch?v=wHhnhXeOK8k&feature=youtu.be
<i>Coproducers:</i>	-
<i>Supporters:</i>	National Cultural Fund of Hungary, Trafó House of Contemporary Arts
<i>Past international tours and festival presentations (venue/festival, city)</i>	Valley of Arts 2017, Brain Bar Budapest 2017
<i>Number of performers:</i>	6
<i>Total number of people on tour:</i>	9
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	12m x 12m x 8m
<i>Scale of venue (small/medium/large)</i>	medium
<i>Length of setup and strike:</i>	5 hours for the rigging and light setup
<i>Any particular technical requirement:</i>	Several points suitable for rigging (min. 500 kg) at minimum 8m high
<i>Synopsis/Description of performance:</i>	
<p>Moving through life is about battling forces in every moment. We rise and fall every day, or simply drift through chaos and sometimes even float in mid air.</p> <p>Circus is all about gravity and our relation to it. Whatever you toss up, it'll eventually fall down. No matter how strong you are, you can't hold on forever.</p> <p>Would you like to walk on walls? How about falling without ever landing? Have you ever dreamt about flying?</p> <p>FightinGravity uses vertical dance, juggling and acrobatics colliding in a physical theatre experience that shows a glimpse of the concurring forces we fight.</p> <p>Do you want to see me crash?</p>	
Other productions currently on tour No 1:	
<i>Title of production:</i>	Twin Alike
<i>Year and place of premiere:</i>	2016, Bethlen Theater
<i>Length:</i>	45 minutes



<i>Cast, creative team:</i>	performers: Zója Drávai, Zsófia Zoletnik lights&sound: Janka Galkó
<i>Link to the trailer:</i>	https://www.youtube.com/watch?v=f4oQM7IGYNQ
<i>Link to the full length recording – with password if applicable:</i>	https://www.youtube.com/watch?v=MIrW5J_luQo
<i>Coproducers:</i>	-
<i>Supporters:</i>	National Cultural Fund of Hungary
<i>Past international tours and festival presentations (venue/festival, city)</i>	Bamberg Zaubert, Germany, Buskers Chur, Switzerland, Fun Fatale/Prague, Light Festival, Pécs Cirque du Tókert/Valley of Arts, Vigándpetend Circus tent/Ozora Festival, Dádpusztá 2017
<i>Number of performers:</i>	2
<i>Total number of people on tour:</i>	3
Basic technical requirements	
<i>Size of stage (width x depth x height)</i>	8m x 8m x 5m
<i>Scale of venue (small/medium/large)</i>	small
<i>Length of setup and strike:</i>	2 hours
<i>Any particular technical requirement:</i>	one central rigging point at min 5m, but also performable with our mobile aerial stand
<i>Synopsis/Description of performance:</i>	
<p>In an imaginary world, two sisters conjoint by their hair experience individual freedom for the first time in their lives. The atmosphere of mid-last century circuses mingles with the scent of a smokey revue. Nevertheless, the original sound and timeless emotions give this special melange a unique and contemporary flavour. Dance and movement theatre elements join scenes of aerial acrobatics, object manipulation and juggling in this enchanting piece</p>	